
Music 6885

From Steele, Rachel <steele.682@osu.edu>

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To COSTA-GIOMI, EUGENIA <costa-giomi.1@osu.edu>; Banks, Eva-Marie <banks.76@osu.edu>

Cc Dugdale, Tom <dugdale.3@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good afternoon,

On Tuesday, May 13th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for Music 6885.

The Subcommittee unanimously approved the request with three contingencies and three recommendations:

- a) **Contingency:** The Subcommittee asks that the school obtain contingencies from the departments of Dance, History, History of Art, and Theatre, Film, and Media Arts.
- b) **Contingency:** The Subcommittee requests that the school amend the course title in curriculum.osu.edu to read “Historical Methods for Studying the Performing Arts” rather than “Historical Methods for Studying te Performing Arts”.
- c) **Contingency:** The Subcommittee asks that the school provide additional information in syllabus (p. 2) regarding the assignments and grading in the course. Specifically, they have concerns about the following:
 - i) Since participation is 40% of the course grade, the Subcommittee asks that the syllabus give additional detail regarding how students will earn this grade. The current description does not say how many of the four elements must be “satisfactory” to earn a satisfactory mark for that particular class session. If, for example, students successfully complete 3 of the 4 elements, would they get a satisfactory or unsatisfactory mark for that class session? Additionally, it is unclear whether a student can earn partial credit toward the overall 40% even if their performance is considered “unsatisfactory” for any given class session. For example, if a student was to satisfactorily complete 2 of the 4 criteria for 7 class meetings (thus receiving a mark of “unsatisfactory” for those 7 sessions) and 4 of the 4 criteria for the other 7 sessions (thus receiving a mark of “satisfactory” for those sessions), would the student earn half of the credit for participation, or $\frac{3}{4}$ of the credit?
 - ii) The Subcommittee requests that the school provide similar clarification on the short writing assignments that are graded “complete or incomplete”.
 - iii) The Subcommittee asks that the school further define how the 60% of the class grade for “completion of out-of-class assignments” will be divided between the larger writing assignments and the short assignments. It is unclear whether the two categories will make up an equal part of the grade, or whether one category (for instance, the larger assignments) will be weighted more significantly.
 - iv) A chart that outlines point values and/or percentages for each assignment may be helpful to students.
- d) **Recommendation:** The Subcommittee recommends that the school amend the Grading Scale (syllabus, p. 2) in the following ways:
 - i) The grades of C- and D+ are missing from the grading scale. If these have been intentionally omitted, the subcommittee recommends noting this for students.
 - ii) The Subcommittee observes that all of the letter grades’ numerical values overlap (e.g., a numerical grade of 92 could be *either* an A or an A-); they recommend eliminating this overlap.
- e) **Recommendation:** The Subcommittee suggests that the department amend the required links within the Religious Accommodations Statement (syllabus pp. 14-15). They note that the Office of Institutional Equity is now closed, and students should be directed to the Civil Rights Compliance Office. The statement (with the new links embedded) can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).

f) *Recommendation*: The Subcommittee recommends that the department amend the Title IX Statement (Syllabus, pp. 15-16), as the web address for Title IX resources has changed. An updated version of the statement with the correct link/address is available on the [ASCCAS website](#).

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- As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process to the Graduate School. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return Music 6885 to the school queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Tom Dugdale (faculty Chair of the A&H 1 Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

Program Manager, Office of Curriculum and Assessment

College of Arts and Sciences

306 Dulles Hall 230 Annie and John Glenn Ave. Columbus, OH 43210

(614) 292-7226

Member, University Conduct Board

Graduate Student, History of Art

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